

Friday 10th November 2017 Room

Lenny Abrahamson, 2015, USA | Cert 15 | 118 mins

Based on Emma Donoghue's novel, this heart-breaking yet life-affirming drama is told from the viewpoint of a 5-year-old boy. The film explores the love between him and his mother, kidnapped and imprisoned in a sound-proof shed 7 years earlier, and how she creates a whole world for him in this tiny space. Brilliantly filmed with near-perfect performances by the two main characters, 'Room' will bring a lump to your throat.

Friday 1st December 2017 Hunt for the Wilderpeople

Taika Waititi, 2016, New Zealand | Cert 12A | 101 mins Raised on foster care, defiant city kid, Ricky, gets a fresh start in the New Zealand countryside. When a tragedy strikes that threatens to

New Zealand countryside. When a tragedy strikes that threatens to ship him off to yet another new home, he and his cantankerous foster father, Uncle Hec, decide to go on the run. What follows creates a convincing emotional bond between two strong characters. Highly acclaimed, often quite emotional and very entertaining.





Friday 5th January 2018 The Salesman

(subtitles)

Asghar Farhadi, 2016, Iran | Cert 12 | 124 mins

A domestic drama in which an Iranian couple are forced to leave their apartment, which is on the verge of collapse, and move into another, whose former tenant had been a prostitute. This leads to a sexual attack on the wife, which dramatically changes their lives and their relationship. Winner of the 2017 Oscar for best foreign language film.

Friday 26th January 2018
The Eagle Huntress

(subtitles)

Otto Bell, 2016, Kazakhstan | Cert U | 87 mins

An inspiring documentary in which 13 year-old Aisholpan trains to become the first female in 12 generations of her Kazakh family to become an eagle hunter. Set against the breathtaking expanse of the Mongolian Steppe, it features some of the most awe-inspiring cinematography ever captured and was nominated in 2017 for a BAFTA Film Award for best documentary.



Friday 23rd February 2018

The Olive Tree

(subtitles

Iciar Bollain, 2016, Spain | Cert 15 | 100 mins

A heart warming and wryly amusing story from Spain, that takes on aspects of a fairy tale as its characters try to recover an ancient olive tree that has ended up as a corporate emblem in the foyer of a large German company. On top of observations of rural Spanish life and people, we get an interesting insight into how they see other nations in Europe.









Friday 16th March 2018 Manchester by the Sea

Kenneth Lonergan, 2016, USA | Cert 15 | 137 mins Best Actor Oscar winner Casey Affleck stars as Lee, working as a janitor in Boston, socially isolated by choice and burdened with a tragedy from his past. Called back to his home town in Massachusetts on the death of his brother, he finds he is guardian to his teenage nephew Joe and is forced to try and deal with his past. It's a powerful film about life in the real world without Hollywood endings. This film caused sharply divided opinion when we viewed it...

.. which is precisely the reason it's on the programme!

Friday 13th April 2018 Mindhorn

Sean Foley, 2017, UK | Cert 15 | 89 minutes

Julian Barrat wrings plenty of laughs from the world of 1980s TV detectives with his bionically enhanced character, Mindhorn, but it is his portrayal of fading actor Richard Thorncroft – who played Mindhorn – that really sets this comedy alight. Cameos from Steve Coogan and Kenneth Branagh, amongst others, add to a thoroughly enjoyable experience.

DRESS UP! THERE WILL BE PRIZES!



PROGRAMME 2017-18



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